

Cis.XXI — International Symposium on Singularity

2024 Edition France / Taiwan

The Cis.XXI, International Symposium of the Singularity is the first Symposium dedicated to singularity understood as a process of emancipation and activation through art.

For the 2024 edition, which takes place between France and Taiwan, researchers are invited to shed light on contemporary issues identified by the field of art.

Initiated by IRISA and organized with Rue Française, and in partnership with French institutions in Taiwan and Taiwan institutions in France, the conference is a meeting questioning cultures and the notion of singularity as an emancipation of identity issues that can leverage creativity and the commitment of each one towards a more inclusive society of individual and collective differences and intelligences.

A real time of co-creation between international institutional partners and researchers, artists and actors in the art sector, Cis.XXI offers art, creative and innovation practices

as the context conducive to the exchange and meeting of any discipline, to re-examine each one in a new dynamic.

As part of the 2024 edition, the colloque Cis.XXI is launching a call for participation to constitute the programming in Taiwan and France during 2024.

Whatever their research disciplines, the conference makes it possible to illuminate and identify what the potential of the singularity can be, prefiguring the characteristics of a singularity understood as potential for interrelational harmonization on a universal scale.

Introduction

Living together while remaining oneself, participating in the transformations of society without being questioned in our singularity, overcoming reluctance to change by reinforcing who we are individually and collectively, are the questions that arise and to which art can propose new ways of engaging.

Art, too long confined to producing works for a market that has endangered all humanity, is here summoned as a practice of research and experimentation, which makes it possible to prototype new modes of existence prefiguring an emancipatory society and respectful of the singularities that compose it.

In the era of transhumanism, individualism and post-humanities prefigured as the end of what we are, art questions individual commitments and positions in a changing world where everyone must take responsibility for the construction of a new humanity.

The objective of this essential questioning is to re-engage the reflection based on what we are intrinsically in our singularity, in order to escape the systemic negation of what we have been.

It is a question of identifying what is tied through our individual or collective modes of existence and of evaluating our capacity to project into a common future, which can be at the height of the singularity understood as universal, essential to the very existence of individuals and of the whole humanity.

Research axes

Axis I

Economic and social singularity

What models and emancipation processes are possible for an economy of sharing and transmission of know-how?

Axis II

Cross-cultural singularity

Appropriation and transcendence, for a transculturation of know-how and living

Calendar

Cis.XXI session in Taiwan

December 15, 2023

Pre-selection of speakers

January 5, 2024

Interaction with candidates via videoconference

January 26-28, 2024

Keynote workshop at the symposium in Taipei

February 2, 3, 4, 2024

Symposium in Taipei

Cis.XXI session in France

April 13 to June 16, 2024

Cs.x3–Tw/Fr : Transcultural immersion session in partnership with the École de la singularité - Training courses and discoveries of art and culture in Paris for conference participants

June 24 to July 11, 2024

Co-creation symposium for the transcultural organization of the edition of the conference in Paris

July 12, 13, 14, 2024

Symposium in Paris

For registrations to the different formats of interactions Cs.x3 and the Symposium preceding the Symposium in Paris. Please contact the website: <https://www.irisa-institut.fr>

Application

— Orientation of expected proposals

The call is open to all researchers who intend to propose a light or a reflection according to one of the proposed axes.

— Submission procedures

Applications can be made online at the address below:
<https://forms.gle/Mr3oGGJw2EZnEgvP7>

Proposals must be built around a note of intent and a summary of 5000 characters maximum, with a title and a subtitle explaining the positioning of the communication.

Artists wishing to intervene must be able to identify their research according to scientific disciplines outside the field of art and propose to invite one to three researchers from its disciplines to intervene with regard to their proposal.

Artists must be able to mediate/transmit their research in the form of a participatory workshop where audiences and other stakeholders must be invited to interact according to the research presented during the communication.

— Proposal submission dates

Before November 30, 2023 at midnight

— Publication of the proceedings of the Symposium

The publication of the conference proceedings will consist of transcripts of the papers and contributions that will be collected and brought into compliance by the scientific committee.

The digital version of the call for participation can be downloaded from the IRISA website: <https://irisa-institut.fr/>

Intervention and participation

— Modality of intervention

The interventions take place according to the dates indicated in this document and will be specified during the edition of the final programming

Stakeholders receive an official letter of invitation from IRISA once their intervention has been validated by the scientific committee.

Speakers wishing to intervene by videoconference must be available during the conference hours and therefore be available according to time differences.

At the end of the conference sessions, the speakers undertake to deliver their communication in text format for editing.

— Support

The interventions are covered against a remuneration of 100 € including the rights of diffusion of the communications for the edition of the proceedings of the conference.

For non-resident speakers in the country where the conference session is organized who wish to be present, they must be able to finance their travel and stay.

— Terms of Participation

Audiences wishing to participate without intervening are invited to register for the conference now by visiting the page dedicated to the conference on the IRISA website: <https://irisa-institut.fr/>

Organisation

Organizers

Institute for International Research in Anthropology of the Singularity (IRISA)
<https://www.irisa-institut.fr>

Rue Française – Creative platform for art
<https://ruefrancaise.fr/>

Scientific committee

In the process of definition Management:

Ludovic De Vita, IRISA Research Directorate

Bonnie Tchien Hwen Ying, Founder of Rue Française – Creative platform for art

Partnership

BOUCHERIE Centre d'Art Performatif, Co-Existences, TwoMONTHSpE-rYEAR, Éditions Performatives, École de la singularité, Bureau français de Taipei

Institut de Recherche
Internationale
en Anthropologie de
la Singularité

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IRISA

 RUE FRANÇAISE
Plateforme créative pour l'art


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centre d'art
肉舖 performatif

co
ex
Coexistences
Art Culture Médiation



École
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ÉXS

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